CHARLEVILLE STATE HIGH SCHOOL
PO Box 314, Charleville, Qld, 4470
Telephone: 4656 8888

Year 9 Term 4 2026 Curriculum Overview	
The Arts In Fractured Realities, Year 10 Visual Arts students explore how Cubist artists, including Picasso and Braque, used fragmented shapes, multiple viewpoints and colour to communicate ideas. Through drawing, collage and painting activities, students experiment with techniques, develop practical skills and investigate how art can express perspectives on contemporary social issues. Students plan and create an original acrylic painting that communicates an issue important to them. They also write a 400-word Artist Statement analysing how their artistic choices convey meaning. The unit concludes with a class exhibition, where students present their work and consider how display choices engage and inform audiences.	**Economics and Business** In the $20 Boss program, students receive $20 to create and run their own small business. They develop real-world skills by designing a product or service, managing costs, and evaluating profits. Through market stalls and business reports, students learn about entrepreneurship, financial risk, innovation, and customer experience. They explore how businesses succeed in a competitive market, analyse their performance using data, and discover the impact of smart decision-making. This hands-on project builds creativity, confidence, and financial literacy for future success.
English In this unit, students learn to think critically about online information in an era of 'fake news'. They explore how media can influence opinion, and how to identify bias, misinformation, and persuasive tactics. By analysing headlines, images, and comparing sources through lateral reading, students develop media literacy skills. They examine the impact of social media and AI-generated content on public understanding of key issues. The unit concludes with an in-class exam where students analyse and challenge a fake news piece using evidence.	**Food Specialisations** Students will investigate, produce and evaluate nutritious food products that have been prepared for a healthy family dinner, by selecting and combining characteristics and properties of ingredients and kitchen technologies. They will use client feedback to inform their evaluation and determine the success, or otherwise, of the event. • Ingredients for group work will be provided by the school. • Ingredients for individual work will be provided by students.
Geography Students explore how environmental events like cyclones, disease outbreaks, and climate change disrupt global food supplies through real-world case studies. They develop skills in mapping, data analysis, and critical thinking to understand the fragile connections between natural hazards, human activity, and food security in Australia and Asia. By comparing different farming practices and food systems, students learn about global interdependence and sustainability. The unit concludes with a digital mapping project and report where students propose solutions to improve food system resilience.	**History** In this unit, students learn that wars have devastating consequences but can be studied and understood to help prevent future conflicts. They investigate Australia's significant losses, including over 62,000 deaths in World War I, often called the "war to end all wars." Focusing on research skills, students analyse primary and secondary sources to explore causes, effects, and changes from 1914–1918. They examine social, cultural, economic, and political impacts globally and in Australia, culminating in a Feature Article assessment.

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Science In this unit students will explore how energy is transferred in a system, how losses in efficiency occur, the law of conservation of energy and how peer review supports scientific progress. Students will be assessed by making a journal article which includes a lab report and a piece on peer review.	**Food and Fibre Production (Agriculture)** This unit will focus on animal husbandry processes, practices and skills with explicit reference to sheep. Students will design and produce marketing materials, to sell their stockyard designs from Term 3, such as newspaper or T.V. advertisements. As students will be working in the agriculture plot during many of their lessons, personal safety is an expectation, including the wearing of sun-safe clothing/head wear and appropriate footwear.

Maths

In this unit, students will focus on the Statistics and Probability strands of mathematics that will be assessed across two in-class assignments. The Statistics unit will require students to design and conduct experiments and simulations for compound events and assign probabilities to outcomes using different representations including tree diagrams, two-way tables and Venn diagrams. The Probability unit will require students to compare and analyse distributions of multiple datasets, describe them using summary statistics, consider the effects of outliers, and explain how sampling techniques and the choice of representations can be used to promote a point of view.

Art	**Assessment Details**
Teacher: Liz Cunningham Email: egram10@eq.edu.au	Conditions: • Artist Statement (400 words) • Acrylic painting on canvas (approx. 45cmx45cm) Due Dates: • Week 2 Wednesday (14/10/26): Assessment task Distributed, along with planning/draft templates and exemplar. • Week 3 Wednesday (21/10/26): Check Point: Submit planning for Part A: Acrylic Painting. • Week 6 Wednesday (11/11/26): Submit final Part A: Acrylic Painting. • Week 7 Wednesday (18/11/26): Submit draft Part B: Artist Statement. • Week 8 Wednesday (25/11/26): Submit final Part B: Artist Statement. • Week 8 Friday (27/11/26): Students to participate in setting up the Class Exhibition, including display of both Part A: Acrylic Painting and Part B: Artist Statement.
Economics and Business	**Assessment Details**
Teacher: Dani Stickler Email: drsti0@eq.edu.au	Technique: Project/Multi Conditions: 600-700 words Due Dates: Draft: Week beginning Monday 16/11/26 Final: Week beginning Monday 23/11/26

English	Assessment Details
Teacher: Georgia Wall Email: gwall89@eq.edu.au Teacher: Christine Lee Email: cxlee8@eq.edu.au	Conditions: • Examination – Short Response • 600-700 words • 140 minutes (across three lessons) Due Dates: • Week 1 Thursday (12/10/26): Seen exam questions distributed. • Week 6 Friday (13/11/26): Unseen exam stimulus provided to students and deconstructed in class. • Week 7 (Tuesday 17/11/26, Thursday 19/11/26, Friday 20/11/26): Exam
Food Specialisations	**Assessment Details**
Teacher: Robert Dezwart Email: rdezw0@eq.edu.au	Technique: Project Conditions: Written responses (400 – 600 words); designed solution as negotiated (picnic event) Check points: Weekly during class time Final: Week beginning Monday, 16/11/2026: Final Practical Task due. Week beginning Monday 23/11/2026: Final Written Task due.
History	**Assessment Details**
Teacher: Christine Lee Email: cxlee8@eq.edu.au Teacher: Dave Thomson Email: dxtho5@eq.edu.au	Conditions: • Investigation • 600-700 words • Part A: Research Journal and Part B: Feature Article Due Dates: • Week beginning 04/11/26: Check Point 1: Research Journal • Week beginning 11/11/26: Check Point 2: Planning for Feature Article • Week beginning 17/11/26: Students to submit a Draft Feature Article for teacher feedback • Week beginning 25/11/26: Students to submit edited, Final Feature Article and Research Journal
Maths	**Assessment Details**
Teacher: Ms Murphy Email: emurp74@eq.edu.au Teacher: Mr Hendershott Email: jhend267@eq.edu.au	Task 4.1: Statistics Assessment Technique: Investigation Conditions: supervised in class, individual work, 600 – 800 words Due Date: Friday 30th October Task 4.2: Probability Assessment Technique: Investigation Conditions: supervised in class, individual work, 600 – 800 words Due Date: Thursday 26th November

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Science	Assessment Details
Teacher: Mr. Schiemer Email: cschi92@eq.edu.au Teacher: Ms Murphy Email: emurp74@eq.edu.au	Technique: Investigation Conditions: Supervised in class, >600 words Due Date: Thursday 26/11/26
Food and Fibre Production	**Assessment Details**
Teacher: Mr. Schiemer Email: cschi92@eq.edu.au	Technique: Project Conditions: 5 weeks, Individual/ 400-600 words or 3-4 minutes spoken Draft: Week beginning Monday, 26th October Final: Week beginning Monday, 2nd November

Leadership Team Term 4 2026	
Jarlath Scannell jscan28@eq.edu.au	Principal
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