

Year 8 Term 2 2026 Curriculum Overview

<p>Design and Technologies</p> <p>In this unit, students will focus on using sheet aluminium to create a designed solution. Students will apply design thinking as they investigate and make a solution that addresses a real-world need or opportunity. A product made from aluminium sheeting will be accompanied by a written design booklet. All resources for this subject will be provided by the school.</p>	<p>Digital Technologies</p> <p>In this unit, students will extend their programming and coding knowledge using Scratch. In the assessment, students will develop a portfolio showing your creation of an educational game using general-purpose programming that will teach your peers about an event, system, or process involving the solar system.</p>
<p>English</p> <p>In <i>Pitch It</i> students reflect on their national identity and the fact that Australia is home to the oldest continuous civilization on earth, extending back over 65,000 years. They explore the ways that First Nations cultures are of value and how this can be demonstrated through participating and celebrating in national and community-based events. Through reading literary texts drawn from historical, social and cultural contexts by First Nations Australian authors, students explain ideas and points of view and come to recognise how language shapes relationships and roles within multicultural Australia. Students develop an informative poster promoting a First Nations event which they present through a Pitch (Part A) suitable for a Teams meeting. They participate in a Q&A Panel (Part B), reflecting on their pitch and answering questions.</p>	<p>History</p> <p>In <i>Ancient Empires: Spanish Conquests of the Americas</i> students unearth perspectives of history that have not previously been championed in the history books. This unit focuses on understanding and building competency with skills required to respond to problems within a scenario or context. Exploring the period of history from c. 1492 – c. 1572, they explain the causes and effects of events, developments, turning points or challenges in societies connected to empires or expansions. As part of a project, students use provided sources and assess their reliability and usefulness, using information to produce a manifesto and map, demonstrating the role of significant individuals and their influences on historical events.</p>
<p>Maths</p> <p>In this first unit of term 2, students will conduct a statistical investigation and explain the possible issues of obtaining data through sampling. They will analyse and describe the data using mean, median, mode and range. Students will discuss how observations, experiments and sampling methods can be impacted by bias.</p> <p>In the second unit, students will sit an exam where they will determine all possible combinations for 2 things happening. They will use two way tables, tree diagrams and Venn diagrams to determine probabilities of specific outcomes in practical situations (game of paper scissors rock). They will also solve problems of time duration involving 12- and 24-hour time. They will also look at time zones to figure out what time it is in other parts of the world.</p>	<p>Media Arts</p> <p>In this unit, <i>Character Archetypes</i>, students explore how the heroes and villains of today's screen-based artworks may be based on the same heroic and villainous archetypes found in fairy tales, the novels of Charles Dickens, the poetry of John Milton, and the theatre of the ancient Greeks. Students investigate how stop motion animation technologies are used to create representations, developing their own practice and skills. They consider the role of symbolic and technical codes in creating meaning. Students explore pre-production and production processes, using arts media and techniques to design a character archetype, create a 3D figurine and storyboard a stop motion animation.</p>

Science

In the term two Earth unit, students will explain how the properties of rocks relate to how they were made and influence their uses. They will also apply an understanding of the plate tectonics to explain natural phenomenon like Earthquakes, Volcanoes, and Tsunami's. Students will also respond to video stimulus where they will analyse the importance of science communication in shaping policies and regulations around mining sites. They will also respond to video stimulus to analyse the key considerations that inform scientific responses to earthquakes and how these responses impact the societies that they affect.

Design and Technologies	Assessment Details
Teacher: Jonathon Alexander Email: jalex158@eq.edu.au	Technique: Project and portfolio Conditions: Written (200 – 400 words); designed product Check points: Weekly during class time Final: Product (start of week 9, beginning 15/6/2026) Written booklet (end week 9)
Digital Technologies	Assessment Details
Teacher: Dave Thomson Email: dxtho5@eq.edu.au	Technique: Practical portfolio Conditions: Written response (400 words); Visual response (submission of game) Checkpoints: Week 6, beginning 25/6/2026 (Parts A-C of Task completed) Final: Week 8, beginning 8/6/2026
English	Assessment Details
Teacher: Dani Stickler Email: drsti0@eq.edu.au	Technique: Extended Response – Spoken/Multimodal Conditions: 3-4 minutes Draft: Part A : Week 7, beginning 1/6/2026 Part B : Week 8, beginning 8/6/2026 Final: Part A : Week 8, beginning 8/6/2026 Part B: Week 9, beginning 15/6/2026
Humanities	Assessment Details
Teacher: Brodie Hogan Email: bhoga60@eq.edu.au	Technique: Project Conditions: 500-600 words Draft: Week 8, beginning 8/6/2026 Final: Week 9, beginning 15/6/2026

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Maths	Assessment Details
Teacher: Justin Hendershott Email: jhend267@eq.edu.au	Technique: 1. Written Project – Investigation (statistics) 2. Exam – (Probability and Time) Conditions: 1. Up to 600 words 2. Short Response Draft: 1. Monday Week 4, 11/5/2026 Final: 1. Wednesday Week 4, 13/5/2026 2. Week 9, 17/6/2026
Science	Assessment Details
Teacher: Amy Roughan Email: arrou0@eq.edu.au	Technique: Examination Conditions: Supervised, short response, mini exams. Final: Rock Exam - Week 5 – 21/5/26 Plate Tectonics Exam - Week 9 – 18/6/26
Media Arts	Assessment Details
Teacher name: Liz Cunningham Email: egram10@eq.edu.au	Technique: Project — preproduce media Conditions: <ul style="list-style-type: none"> Part A: Character Design & Figurine (200 words) Part B: Storyboard (8 shots) Draft: Part A: Week 4, beginning 11/5/2026 Part B: Week 8, beginning 8/6/2026 Final: Part A: Week 6, beginning 25/5/2026 Part B: Week 9 beginning 15/6/2026

Leadership Team Term 2 2026	
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