CHARLEVILLE STATE HIGH SCHOOL

PO Box 314, Charleville, Qld, 4470
Telephone: 4656 8888

Year 10 Term 4 2026 Curriculum Overview	
The Arts In Fractured Realities, Year 10 Visual Arts students explore how Cubist artists, including Picasso and Braque, used fragmented shapes, multiple viewpoints and colour to communicate ideas. Through drawing, collage and painting activities, students experiment with techniques, develop practical skills and investigate how art can express perspectives on contemporary social issues. Students plan and create an original acrylic painting that communicates an issue important to them. They also write a 400-word Artist Statement analysing how their artistic choices convey meaning. The unit concludes with a class exhibition, where students present their work and consider how display choices engage and inform audiences.	**Design and Technology** Students are to design and create a tool storage system to use in the construction/manufacturing industry. This system will need to store, transport, protect and secure identified 'tools of the trade'. A pre-determined amount of Galvabond sheet metal is to be used to construct this storage system. Students are to design the storage system and manufacture their design based on determined success criteria. At the conclusion of the build, they will use these success criteria to evaluate both the final product, as well as their production skills. All materials for the construction of the tool storage system will be provided by the school. Extra materials for embellishment will need to be negotiated with the classroom teacher. As students will have access to the spot welder during this unit, parental consent will be required.
Health and Physical Education In this unit, students propose and justify strategies to manage online and offline situations where their own or others' health, safety, relationships or wellbeing may be at risk. Student will also complete striking and fielding games where they will be required to: demonstrate fair play, implement and refine strategies for decision-making when working in groups or teams that demonstrate leadership and collaboration skills. They will also evaluate leadership approaches, collaboration strategies and ethical behaviours displayed in their striking and fielding games.	**Certificate II in Hospitality** This certificate II course is a nationally recognised qualification designed to provide students with foundational skills and knowledge for working in the hospitality industry. To be successful in this course, students must complete a total of 12 units over this year. This term, students will work towards completing the units "Getting Workforce Ready" where students are able to consolidate their learning to practical real-world scenarios. Completion of this Certificate II contributes towards a student's QCE and supports pathways into employment, apprenticeships, traineeships, or further study by building real-world skills.
English In this unit, students explore the world of Elizabethan theatre and the enduring legacy of William Shakespeare. Through reading a selected play and related texts, they analyse language, characters, and themes such as power, justice, and identity. Students investigate how Shakespeare's works reflect his time while remaining relevant today. They compare modern interpretations, participate in discussions and creative tasks, and build close reading skills. The unit ends with a supervised exam where students analyse Shakespeare's relevance for a contemporary audience.	**Maths** In this unit students will; interpret and describe networks used to represent practical situations, use deductive reasoning, theorems and algorithms to solve spatial problems, and solve practical problems involving proportion and scaling. The students will demonstrate their understanding of all of these concepts in an assignment completed at the end of term. There will be opportunities throughout the term for students to consolidate their learning in class, however, students may be required to complete work at home to ensure success in this unit.
Food and Fibre Production (Agriculture) This unit will focus on animal husbandry processes, practices and skills with explicit reference to sheep. Students will design and produce marketing materials, to sell their stockyard designs from Term 3, such as newspaper or T.V. advertisements. As students will be working in the agriculture plot during many of their lessons, personal safety is an expectation, including the wearing of sun-safe clothing/head wear and appropriate footwear.	**Science** In Term 4, students will explore 2 different topics, climate change and the Big Bang Theory. They will investigate the causes and impacts of climate change, analyse scientific data, and evaluate solutions. Students will also examine the origin and evolution of the universe, using scientific evidence to explain and support the Big Bang Theory.

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Short Course in Literacy This Literacy Short Course helps senior students build essential reading, writing, and communication skills for everyday life and work. Aligned with Level 3 of the Australian Core Skills Framework, it involves tasks that require sequencing, interpreting, and reflecting. In Topic 1, students explore personal identity, goals, and community engagement. In Topic 2, they focus on workplace communication, including job-seeking, workplace behaviour, and training. The course supports students in developing practical literacy skills through real-world and personally relevant contexts over 55 hours.	**Short Course in Numeracy** The Numeracy Short Course helps senior students become numerate so they can manage situations or solve problems in real contexts such as everyday life, work and further learning. In topic 2, students develop the numeracy skills selected by their teacher through activities that relate to preparing for and seeking employment, operating in an existing workplace, and/or entering a new work environment.
Certificate II in Applies Digital Technologies In this Certificate II in Applied Digital Technologies, students develop digital skills relevant to modern workplaces, including using digital tools, creating digital solutions, and working safely and responsibly with technology. To achieve Certificate II, students are required to successfully complete eight projects across the year. Completion of this Certificate II contributes towards a student's QCE and supports pathways into employment, apprenticeships, traineeships, or further study by building essential digital skills used across a wide range of industries.	**Certificate II in Workplace Skills** In this Certificate II course, students develop workplace skills such as communication, teamwork, problem-solving, and working safely and responsibly. To achieve Certificate II, students must successfully complete six projects across the semester. Completion of this Certificate II contributes towards a student's QCE and supports pathways into employment, apprenticeships, traineeships, or further study by building real-world, transferable skills.

The Arts	**Assessment Details**
Teacher: Liz Cunningham Email: egram10@eq.edu.au	Conditions: Artist Statement (400 words) Acrylic painting on canvas (approx. 45cmx45cm) Due Dates: • Week 2 Wednesday (14/10/26): Assessment task Distributed, along with planning/draft templates and exemplar. • Week 3 Wednesday (21/10/26): Check Point: Submit planning for Part A: Acrylic Painting. • Week 6 Wednesday (11/11/26): Submit final Part A: Acrylic Painting. • Week 7 Wednesday (18/11/26): Submit draft Part B: Artist Statement. • Week 8 Wednesday (25/11/26): Submit final Part B: Artist Statement. • Week 8 Friday (27/11/26): Students to participate in setting up the Class Exhibition, including display of both Part A: Acrylic Painting and Part B: Artist Statement.
Design and Technology	**Assessment Details**
Teacher: Joel Casey Email: jcase127@eq.edu.au	Technique: Project Conditions: Written (400 – 600 words) + designed solution (Galvabond tool storage system) Checkpoints: weekly during class time Final: Product (week beginning Monday 16th November) Design Folio, including evaluation (week beginning Monday 23rd November)

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Certificate II in WPS and Digital Technologies	**Assessment Details**
Teacher: Joel Casey Email: jcase127@eq.edu.au	Technique: Portfolio of units of competency Conditions: Varied, depending upon competency requirements Checkpoints: Fortnightly in class time Final: Week beginning, Monday 16th Nov
English	**Assessment**
Teacher: Christine Lee Email: cxlee8@eq.edu.au	Conditions: • Examination – Short Response • 700-800 words Due Dates: • Week 7, Thursday (19/11/26): Exam Lesson 1 • Week 7, Friday (20/11/26): Exam Lesson 2
Short Course in Literacy	**Assessment**
Teacher: Georgia Wall Email: gwall89@eq.edu.au	Conditions: • Extended Response – Spoken • Up to 6 minutes (Podcast) Due Dates: • Term 4, Week 5 Tuesday (03/11/26): Planning Check Point. • Term 4, Week 6 Thursday (12/11/26): Students to submit draft Podcast to teacher for feedback. • Term 4, Week 7 Friday (20/11/26): Students to submit final edited, Podcast.
Short Course in Numeracy	**Assessment**
Teacher: Mr. Schiemer Email: cschi92@eq.edu.au	Technique: Examination Conditions: QCAA Numeracy Short Course formula book, technology (calculator), supervised in class, 45 minutes. Final: Wednesday, 18th November
Food and Fibre Production	**Assessment Details**
Teacher: Mr. Schiemer Email: cschi92@eq.edu.au	Technique: Project Conditions: 5 weeks, Individual/ 400-600 words or 3-4 minutes spoken Draft: Week beginning Monday, 26th October Final: Week beginning Monday, 2nd November
Certifiate II in Hospitality	**Assessment Details**
Teacher: Brooke Sherrington Email: bkshe1@eq.edu.au	Technique: Work booklets and practical demonstrations Conditions: Individual, students can resubmit their work Final: Workbook - Friday 27th November 2026 Practical assessment – weekly throughout the term

Maths	Assessment Details
Teacher: Ms Murphy Email: emurp74@eq.edu.au	Technique: Investigation Conditions: Individual, in class and at home, 9 lessons over three weeks. Final: Wednesday 25th November
Science	**Assessment Details**
Teacher: Mr Hendershott Email: jhend267@eq.edu.au Teacher: Miss Miller Email: rmill423@eq.edu.au	Technique: In class exam Response to stimulus/ short response and Extended response Conditions: exam condition, supervised in class 60 mins Exam 1 Response to stimulus/ short response - Week 4 Thursday 28/10 Exam 2 Extended response Week 8 3 lessons (24th ,26th and 27th)
Health and Physical Education	**Assessment Details**
Teacher: Miss Miller Email: rmill423@eq.edu.au Teacher: Miss Wall Email: gwall89@eq.edu.au	Technique: Response to stimulus/ short response Conditions: 5 weeks, written, 500-600 words. Draft: Week 6 Wednesday Final: Written, Week 7 Wednesday 18/11/26 Practical, Week 8: 23rd, 24th and 25th of Nov

Leadership Team Term 4 2026	
Jarlath Scannell jscan28@eq.edu.au	Principal
Brad Lines bline1@eq.edu.au	Deputy Principal Senior Secondary
Kerrie Pheby kpheb1@eq.edu.au	Guidance Officer
Katherine Neucom kxgou0@eq.edu.au	Head of Curriculum English, Humanities, and Arts
Amy Roughan arrou0@eq.edu.au	Head of Curriculum Science, Technologies and Languages
Fiona Scannell fscan2@eq.edu.au	Head of Curriculum Maths and HPE
Gina Walker gxwal5@eq.edu.au	Head of Department Students With Disabilities